Faculty, Staff Show Artistic Side

VICTOR ROGERS
INSTITUTE COMMUNICATIONS

Georgia Tech faculty and staff hail from varied backgrounds and often have artistic talents that are largely hidden at work. The Office of the Arts is showcasing some of that talent during the Georgia Tech Arts Faculty and Staff Art Exhibit, which opened Jan. 13 and runs through Feb. 23 at the Richards Gallery in the Fertz Center for the Arts.

Sixteen individuals from across campus submitted 27 entries for consideration. One piece from each applicant was then selected, including paintings, photography, and multimedia pieces. Previously held in the fall, the art exhibit was moved to spring semester to give faculty and staff more time to create works that fit this year’s “Welcome Home” theme.

“There is a lot of ‘newness’ within the university — a new president, some new leadership at the college level, and our department has a lot of new people,” said Ben Dostal, operations manager for the Office of the Arts. “The theme of home/keep coming up, and we decided to tie it to the show.

Home isn’t necessarily meant as a physical house, but as what makes you feel welcome, included, and part of the community. It allows the artists to go in whatever direction they want.”

Kelly Pierce, marketing

GTPD Offers Training, Smartphone App to Help Campus Prepare for Active Shooter Scenario

JOSHUA STEWART
INSTITUTE COMMUNICATIONS

Recent national events have demonstrated that violence can happen anywhere, at any time. The Georgia Tech Police Department (GTPD) can provide resources to help students, faculty, and staff prepare for an active shooter situation so anyone is ready to respond.

“We are confident that GTPD is providing the best possible training to prepare for this kind of scenario,” said Police Chief Rob Connolly. “Training is just as important for the community as it is for our officers.”

GTPD offers a one-hour training course on basic active shooter response using the “run, hide, fight” approach. Campus departments and student organizations can request training for their entire group, or individuals can sign up on the GTPD website.

Upcoming Training Sessions

Thursday, Jan. 30
4:30 – 5:30 p.m.
Georgia Tech Police Department

Wednesday, Feb. 12
1 – 2 p.m.
Technology Square Research Building

Tuesday, Feb. 18
11:30 a.m. – 12:30 p.m.
Georgia Tech Police Department

From State Department to Head of Georgia Tech Strategic Initiatives

JESSICA PALACIOS
SAM NUNN SCHOOL OF INTERNATIONAL AFFAIRS

Frank Neville, Georgia Tech’s new senior vice president of Strategic Initiatives and chief of staff, recently interviewed Joe Bankoff, professor of the practice in the Sam Nunn School of International Affairs, who stepped down as chair in 2019.

They talked about Georgia Tech’s technologically focused education and the need for students to learn both technical and essential skills in order to have a successful career.

Neville came to Georgia Tech in September and brings perspective based on 15 years as a diplomat in the U.S. State Department and 14 years in higher education.

Neville’s foreign service work followed a degree from Carleton College in political science. The early years of his career were spent in cities ranging from Taipei, Taiwan, to Chengdu and Beijing, China, to Guatemala City, Guatemala. When he left in 2004, Neville was the most decorated officer under the age of 40. He transitioned to work as vice president of Global Communication and Public Affairs at the Thunderbird School of Global Management (now part of Arizona State University). There, he met President Ángel Cabrera. The two also worked together at George Mason University.

Talk about your experience in statecraft working in the State Department. How has that been useful in your work trying to help universities?

I’m very committed to the idea of public service and working in governments and being able to be on the frontlines of international affairs. It was highly rewarding and frequently frustrating, but when you step back and look at it in the aggregate, a very rewarding experience. I appreciated the opportunity to serve this country and the values that it represents.

Being in public higher education, there’s a similar sense that we are stewards of the public good. We are here to educate the next generation.

We’re also here to solve big problems, or contribute to the solving of big problems, to generate new ideas that can help benefit society. We’re here as engines of economic development for our communities, so that sense of commitment to the public and that spirit and mission of public service is something that I feel very strongly about. And I can tell even just in my short time here at Georgia Tech that this is a place very grounded in those values.

Business Disclosures Due Jan. 31

All state employees are required to disclose any business transactions made with the state of Georgia during the previous calendar year. Learn more about the requirements at: c.gatech.edu/disclosures2020

Early Action Applicants Get Admission Decisions

More than 4,500 students received good news over the weekend about their applications to Georgia Tech for the next incoming class. Learn more about the Early Action admits and this year’s overall applicant pool at: news.gatech.edu

IN THIS ISSUE

A Guide to Filming and Photography on Campus

Work in Progress: Live Painting in Clough

Mark Your Calendar for Spring Events
A Guide to Filming and Photography on Campus

GEORGIA TECH UNIVERSITY COMMUNICATIONS

Georgia Tech’s 400-acre campus is an increasingly popular location for filming and photography. Since its big debut in The Internship in 2013, the campus has received location requests from a variety of sources ranging from major motion picture production companies, to student filmmakers, to everything in between. In 2019 alone, Tech received more than 100 filming and photography requests. As such, campus administrators work hard to balance being a good partner to Georgia’s film industry — while protecting Georgia Tech’s learning environment and appropriately promoting its research, economic development work, and reputation.

“We really try to accommodate all filming and photography requests that complement what we do as a teaching and research institution,” said Deborah L. Greene, campus use and film specialist, Office of Capital Planning and Space Management (CPSM). “However, the requests were coming from so many internal and external groups that it became clear we needed a more consistent process for reviewing requests and permitting filming and photography in the least disruptive manner to the campus.”

So, the Filming and Photography on Campus Policy (available at policylibrary.gatech.edu) was created in 2016 to define the rules of engagement for photographers and videographers to film on campus.

Last year, the policy was reviewed and revised to help clarify certain aspects. In addition, basic “how to” guidelines (available at space.gatech.edu) were developed to help_outline the process.

Greene adds that no two requests are the same, and there are many nuances to how each request is managed. However, the following filming and photography ground rules will help ensure greater consistency and compliance while facilitating the review and approval process.

To Whom Do the Policy and Rules Apply?

• The policy applies to any third-party entity, company, or organization (for profit and nonprofit) as well as to all members of the Georgia Tech community (students, faculty, staff, and affiliated organizations) using a third-party vendor to acquire film footage.

Third-party vendors, with whom Georgia Tech has served as a filming location for several movies over the years, including The Internship (left) and Selma.

Editor: Kristen Bailey
Copy Editor: Stacy Brudoman
Photographers: Allison Carter, Rob Polk, Christopher Moore
Published biweekly throughout the year by Georgia Tech Institute Communications.
WORK IN PROGRESS

Artist Abhishek Singh set up shop in the Clough Undergraduate Learning Commons last week as part of a weeklong residency. Singh painted for about five hours, working on multiple forms of the elephant-headed god Ganesha in conjunction with the exhibit Transcendent Deities of India: The Everyday Occurrence of the Divine, on display at Emory University’s Michael C. Carlos Museum. Singh’s residency was sponsored by the Georgia Tech Library and the Leadership and Multi-Faith Program, a partnership between the Ivan Allen College of Liberal Arts and Emory’s Candler School of Theology.

SAFETY, from page 1

“In light of the frequency of these incidents in our world today, it’s important to consider what you would do if a situation occurred here on campus, or really anywhere you go,” said Deputy Chief Frank Trammer.

“We hope it never happens, but if you prepare yourself ahead of time, you can maximize your ability to protect yourself.”

Trammer said a good first step is to watch a Run. Hide. Fight. training video. He also suggested downloading the LiveSafe smartphone app, which includes resources for all kinds of emergencies. The app generates safety alerts and notifications and allows users to anonymously report suspicious activity with text, photos, and videos. In an emergency, users can call police or send discreet messages, including their location, through the app.

Over the past four years, GTPD has delivered roughly three training courses a month across campus and conducted several tabletop exercises and full-scale active shooter scenarios. All GTPD officers undergo a 16-hour advanced training program for active shooter response, plus at least eight hours of training every year, so they’re ready to respond. Connolly said the department is developing a program to offer additional tactical training to several officers on each shift so they can lead the response to an active shooter incident.

“Our goal is the safety and security of our entire campus community, and the best way we can do that is working together,” Connolly said. “I encourage everyone to download LiveSafe, watch the Run. Hide. Fight. video, and then invite us to talk to your group about how you can prepare for an active shooter and other emergencies.”

ART, from page 1

“It is interesting to see the creativity on campus — people who are technical by profession but also have this awesome creative side,” Dostal said. “As we talk about the future of Georgia Tech Arts and the plan to further integrate art across campus, it’s nice to see there’s already a foundation that leads to the spark we’re trying to create.”

The Faculty and Staff Art Exhibit is free and open during normal building hours of the Ferst Center for the Arts (Monday to Friday, 11 a.m. – 5 p.m. and during performances). An artists’ reception will be held Thursday, Feb. 20, from 11 a.m. to noon in the Richards Gallery.

ART, from page 1

Over the past four years, GTPD has delivered roughly three training courses a month across campus and conducted several tabletop exercises and full-scale active shooter scenarios. All GTPD officers undergo a 16-hour advanced training program for active shooter response, plus at least eight hours of training every year, so they’re ready to respond. Connolly said the department is developing a program to offer additional tactical training to several officers on each shift so they can lead the response to an active shooter incident.

“Our goal is the safety and security of our entire campus community, and the best way we can do that is working together,” Connolly said. “I encourage everyone to download LiveSafe, watch the Run. Hide. Fight. video, and then invite us to talk to your group about how you can prepare for an active shooter and other emergencies.”
Mark Your Calendar for Spring Special Events

With the spring semester underway, it’s time to plan for major Institute events. Mark your calendars for the dates below, and share them with your colleagues. Learn more about each event at specialevents.gatech.edu.

**Annual Events**

- **Ivan Allen Jr. Prize for Social Courage Symposium**
  - Wednesday, Feb. 5: Student Honors Celebration (5 – 6:30 p.m., Student Center Ballroom)
  - Friday, April 24: Faculty and Staff Honors Luncheon (11:30 a.m. – 1:30 p.m., Student Center Ballroom)

- **When the Whistle Blows Celebration**
  - Tuesday, April 7: Master’s Ceremony (Friday, May 1: 3 – 5:30 p.m., McCamish Pavilion)

- **Ph.D. Ceremony**
  - Friday, May 1: 9 – 10:30 a.m., McCamish Pavilion

- **President’s Graduation Celebration**
  - Friday, May 1: 11 a.m. – 1 p.m., Tech Tower Lawn

- **Bachelor’s Morning Ceremony**
  - Saturday, May 2: 9 – 11:30 a.m., McCamish Pavilion

- **Bachelor’s Afternoon Ceremony**
  - Saturday, May 2: 3 – 5:30 p.m., McCamish Pavilion

**Spring Commencement**

**REAL ESTATE/ROOMMATES**

Beautiful, furnished 4BR/3BA house for rent. Hardwood floors, top-of-the-hill lot, 2-car garage. Easy access to I-85, shops, restaurants, Georgia Tech, Emory, Children’s, CDC. Short- or long-term rental. Contact 404-984-3971.

Tech professional’s personal home since 2017. Located on Lavista at Cheshire Bridge in gated community. 5.3 mi. from Tech campus, 1.5 mi. from Lindbergh MARTA station. Easy access to I-85, GA-400, Garden Hills Elementary. Email hko20302@gmail.com, text 404-944-2077.

For rent: 1BR/1BA apt. in Home Park. Newly renovated, Off-street parking, W/D, washer/sewer/ADT security included. Lots of storage. $1,300/mo. Contact charles.nudolph@design.gatech.edu.

Roommate wanted for new 2BR/2BA fully furnished basement apt. in W. Cobb near Marietta Square. Ideal for staff, student, or visiting scholar. $800/mo. some utilities included. Contact digyrap2000@yahoo.com, 770-687-4991.

Short-term lease, furnished room for rent in Decatur area. Good commuting to Georgia Tech. Apt. shared with Georgia Tech faculty/staff. Ideal for visiting scholars or temporary stays. $800/mo. Contact Javier, ja6d@e8.gatech.edu.

**MISCELLANEOUS**

Beautiful Korean white and gold king size brass bed w/ 2 end tables and 1 bench at foot of bed. Rails and wooden slats included. $350. Contact alfred6813@gmail.com.

For sale: Unlocked Google Nexus 5X GSM phone (Carbon Black) with 5.2-inch screen, 32GB memory. Android 8.1. Excellent condition, kept in Otterbox case at all times. 12.3 MP HDR front camera, 5 MP HDR rear camera, 3.5mm Jack, Bluetooth. Price includes Otterbox case. $120. Contact sn2@gatech.edu, 404-201-0948.

For sale: Men’s road bike in excellent condition. Near Pacific model. 18 in. seat tube length. Original owner $50. Contact aaron.fowler@gatech.edu, 404-201-0948.

Interested in owning partial 2020 Braves season tickets (2 tickets) in Section 35: behind visitor dugout, aisle seats, $104/ticket (list price). B11 parking included. Contact Aaron, aaron.fowler@gatech.edu.

**Vehicles**

2007 Honda CBR 1000RR 9k mi. Original owner, garage-kept, showroom condition, all maintenance done. Chrome wheels, tinted windscreen. $6,500. No trades. Serious cash buyers only. Contact 404-540-5682.

Add run for at least three issues in the order in which they are received. Submit your 35-word-or-less ad to editor@comm.gatech.edu.